



The Faculty of Teacher Education of the University of Zagreb (UFZG) and the European Center for Advanced and Systematic Research (ECNSI)

are announcing

ECNSI 2011

to be held:
from 10 -12 November 2011
in Zagreb, Croatia

THE 5th INTERNATIONAL CONFERENCE ON ADVANCED AND SYSTEMS RESEARCH

We are pleased to inform you that the 5th International Conference on Advanced and Systems Research will be held from November 10th to 12th, 2011 in Zagreb, Croatia.

The Conference will provide a forum for the presentation and discussion of short reports on current systems research in social sciences, humanities, natural sciences, arts (music and visual arts), other sciences and engineering. A number of specialized symposia are being organized to focus on research in education, information (computer science), communication and economic sciences, in natural sciences and kinesiology, in pedagogy and psychology, in arts (music and visual arts) and philosophy, ecology, health care, management, logic and other related areas of today's science and knowledge society.

The Abstracts, as well as the camera ready copies and the relevant diskettes (or CD and e-mail) of the paper should be submitted to:

Conference Chair:



Ph.D. Vladimir Šimović, Full Professor, Dr.H.C.

Dean of the Faculty of Teacher Education of the University of Zagreb, Savska cesta 77,
10000

Zagreb, Croatia, Europe & Director of the "ECNSI" - European Center for Advanced and Systematic

Research, Savska cesta 77, 10000 Zagreb, Croatia, Europe

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€CNSI - 2011

5th International Conference on Advanced and Systems Research

to be held
10 – 12 November 2011
in Zagreb, Croatia
announces

The Third Specialized Art - Scientific Symposium:

(official languages of the Symposium are English and Croatian)

1. The topic of the scientific symposium: *Works of Art in Art Education*

Symposium Chairs:



Danijel Žabčić, Full Professor,
The Faculty of Teacher Education of the
University of Zagreb,
Savska cesta 77, 10000 Zagreb, Croatia
e-mail: danijel.zabcic@ufzg.hr

**Antonija Balić Šimrak, Assistant
Professor**
The Faculty of Teacher Education of the
University of Zagreb,
Savska cesta 77, 10000 Zagreb, Croatia
e-mail: antonija.balic-simrak@ufzg.hr

2. International Exhibition by Artists-University Professors as Part of the Conference

Art Exhibition Chair:



**MA Kristina Horvat Blažinović,
Assistant Professor**
The Faculty of Teacher Education of the
University of Zagreb Savska cesta 77,
10000 Zagreb, Croatia
e-mail: kristina.horvatb@gmail.com

**MA Ljubomir Levačić, Assistant
Professor** The Faculty of Teacher
Education of the University of Zagreb
Savska cesta 77, 10000 Zagreb, Croatia
e-mail: levacic@net.hr



Information about the Art - Scientific Symposium

The topic of the scientific symposium: *Works of Art in Art Education*

The encounter with works of art provides a child, a student, or any person, with an extraordinary interactive experience contrary to that obtained with the help of books, media, reproductions and the like. Such an immediate observation of works of art in the context of museums, galleries and studios is an indispensable way to achieving visual cognition.

Using special methodological and pedagogical approach to understanding works of art, unexpected results may be achieved. Therefore, it would be worthwhile to think of creative concepts and approaches to works of art in the educational process.

- Can a child / student communicate with a painting, a statue or a building?
- How can the meaning of a work of art be conveyed to a child?
- What questions should a child or a student be asked while contemplating works of art?
- Can works of art speak? What language do they speak?
- What is the meaning of the object, what is the content of the form?

Art can help the entire education process through creative approaches to learning.

Tactile, experiential, visual and kinaesthetic learning through visual experience is the most valuable aspect of art education that encompasses the creative process, observation and reflection on artistic creativity.

A work of art can pose as a symbol of the society and the time in which it was created, but can also carry personal symbols, and as such, in the educational process it can become a mediator in the understanding of the past, present and future. Museums and galleries provide a broader picture and encourage further thinking, research and projects that connect all areas of education.

Purpose and Aim of the 2011 Art - Scientific Symposium

Art-Scientific Symposium will be held for the second consecutive year. The purpose of the symposium this year is to bring together artists, scientists and teachers who deal with art mediation, pedagogy in the narrower and wider sense, with the aim to rethink and present new findings, research results and exchange.

The symposium hopes to attract artists, scientists, professors, graduate and postgraduate master's and doctoral studies students and academics alike.

The papers will be published in the Conference Proceedings.

The presented topics are only a framework within which participants may propose a subtopic. Participants can present their work in the form of a lecture and/or paper, or a poster. Fee is mandatory regardless of the manner of presentation.



Call for papers

1. Paper abstract

An abstract of approximately 200 words should be submitted for evaluation. All of the proposals will be evaluated on the basis of their scholarly quality, originality and potential for further development. Abstracts may be submitted **electronically** (Microsoft Word and Adobe PDF form preferred) by completing the attached application form until 15 September 2011 to the following address: e-mail: antonija.balic-simrak@ufzg.hr or Učiteljski fakultet Sveučilišta u Zagrebu, Antonija Balić Šimrak, for ECNSI, Symposium, Savska cesta 77, 10000 Zagreb, Croatia.

2. Poster

- posters can be presented by attending and non-attending authors
- a poster has to include the author's name and contact
- main components of a poster: Title, Abstract, Introduction, Methods, Results, Conclusions, References
- poster size: the smallest dimensions 100x 80 cm, and the biggest 120x180 cm
- letter size: title 80 points (font 80), subtitle 34 - 38 points, text 18 – 24 points
- subsections: no more than 12 – 15 lines of the text- 500 to 1,500 words
- font: Times New Roman, Bookman or Helvetica
- legibility from at least 1-2 metres is required
- poster does not contain the entire text, the topic is presented in notes in clear messages
- in the presentation of results, graphics (tables, charts, pictures) with legends should be used

3. Papers

Papers can be written as essays or research papers. All papers will be peer-reviewed and categorized. Final papers (ready for print, including appendices and reference list) should not exceed 15 pages (no minimum is prescribed), line spacing at 1.5 (approximately 30,000 characters), and should be prepared in accordance with the instructions given to the authors. All the papers submitted on time and for which the conference fee has been paid, will be published in the Conference Proceedings.

Instructions to the Authors

The authors take full responsibility for the appropriateness, quality, proofreading and the translation of their papers.

Length: Papers should not exceed 15 pages (including title, authors, abstract, key words, the text, tables, charts or illustrations and references)

- “page” implies A4 size (21 x 29.7 cm; page setup- portrait)
- all four margins should be set to 3 cm
- font: Times New Roman (TNR), font size 12, spacing 1.5
- tables: Arial Narrow (AN), font size 11, spacing 1.0
- justified alignment
- title: upper case, font size 14, bold, centred alignment.

Followed by an empty line and the author's/authors' name and surname (TNR, 12pts, bold), separated with a comma. The presenter's name should be underlined.



International Exhibition by Artists - University Teachers-to be held as part of the conference

The Faculty of Teacher Education in Zagreb announces the Call for the International Exhibition of Art Work to be held as part of the ECNSI 2011 Conference in Zagreb.

1) Teachers from the same or similar faculties (faculties of teacher education, pedagogical faculties, academies of fine art, etc.) in the country and abroad who are active on the art scene of their country, and at the same time are involved in the related educational activities at their institutions in the field of fine arts.

2) Art works will not be subjected to jury selection.

3) Each participant in the International Exhibition may present his /her work with a maximum of two works of art whose format should not exceed 150x100 cm (drawings, paintings, sculptures, ceramics, prints, textiles, video presentation, conceptual content, etc.). Works of art should be equipped, and in the case of special requirements for the presentation, they should be accompanied by a sketch with detailed instructions.

4) The International Exhibition will be accompanied with a catalogue

5) The material for the exhibition should include

1 reproductions

2 A short biography of up to 150 words

3 title of the work, year, artistic techniques, all in Croatian and English:

Materials should be sent in the form of electronic record on CD in the following form:

Colour: CMYK, dpi: 300, size: 15cm, format: TIFF

Authors are required to submit their own work / work of art to the Faculty of Teacher Education in Zagreb, and after the exhibition are required to collect their work of art also at the Faculty of Teacher Education, Savska 77, Zagreb.

Call for Application of Works of Art

Application of works of art for The International Exhibition should be sent before 5 September 2011 to e-mail kristina.horvatb@gmail.com, upon which the artists will receive further instructions on how to submit their works of art.

Artists participating in the International Exhibition are not required to pay the conference fee.

SPECIAL AWARDS

The best three papers presented at the Symposium will be rewarded.

The best three works of art presented at the International Exhibition will be rewarded.

There is a possibility for other special rewards.



Important Dates

Abstract	5 th of September 2011
Notification on abstract acceptance	12 th of September 2011
Final work (ready for publication)	19 th of September 2011
Notification on article acceptance	26 th of September 2011
Symposia (at ECNSI-2011 Conference) dates:	10th - 12th November 2011

Registration fee (covers all conference: events, materials and refreshment)

- Full participation fee - with (discount) Early Registration is **EUR 246 30th September 2011**
- Full participation fee - without (discount) is **EUR 307.50 after 30th September 2011**
- Reduced fee (students & passive participants) is **EUR 123 (discount)**
- Early Registration; or **EUR 184.50 without (discount) after 30th September 2011**

Information on the venue

Conference dates: 10th - 12th November 2011. Conference location: Hotel "Four Points by Sheraton Panorama Zagreb" in Zagreb - Croatia (Hrvatska), Trg Krešimira Čosića 9, 10000 Zagreb (<http://www.hotel-fourpointspanorama.com/>). The weather in Zagreb at this time is usually "very good". Social program will offer on the 12th November 2011 (at 20^h) one dinner, and on the 13th November 2011 (at 10^h) one day trip by bus with "lunch" in one Restaurant (with original national foods and domestic drinks).

Further details on ECNSI-2011 are available at
<http://www.ecnsi.hr/en> and <http://www.ufzg.hr>

The Special Focus Symposium is sponsored by
ECNSI - European Center for Advanced and Systematic Research <i. e.> **Europski**
Centar za Napredna i Sustavna Istraživanja : Zagreb



APPLICATION

(15 September 2011)

Application is completed by the presenter/symposium participant

Send to e-mail:

kristina.horvatb@gmail.com only for the participants of the International Exhibition

antonija.balic-simrak@ufzg.hr – for the participants of the Art - Scientific Symposium

CC copy: vladimir.simovic@zg.t-com.hr

Name and surname:
Home Address:
E-mail:
Telephone/mobile phone:
Institution
Institution Address:
Telephone/Fax
Participation: 1. presenter 2.exhibition participant 3. listener
Necessary equipment:
Title in <u>Croatian</u>:
Title in <u>English</u>: