

1. međunarodna konferencija o naprednim i sustavnim istraživanjima -
The 1st International Conference on Advances and Systems Research

€CNSI-2007

(25.-27. listopada 2007. u Zadru - *October 25th to 27th, 2007 Zadar, Croatia*)

**Prvi specijalizirani znanstveni skup:
Glas i glazbeni instrument u procesu edukacije
odgojitelja i učitelja (GGIPEOU)**

*1st Special Focus Symposium on
the Voice and Musical Instruments in the Process of
Educating Preschool and Primary Education Teachers*

October 25 – 26, 2007

(Official languages of the Symposium are Croatian and English)

Plenary presentation of the DVD film

*Glazbena scena Učiteljskog fakulteta - DVD film
Tomislav Vrandečić, lecturer, Faculty of Teacher
Education, University of Zagreb, Savska cesta 77, 10000
Zagreb, Croatia*

Conference chairs:



Tomislav Vrandečić, lecturer

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Lidija Horvat-Dunjko, assistant professor

*Music academy, University of Zagreb, Gundulićeva 6, 10000 Zagreb, Croatia.
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Univerza v Ljubljani



Zoltan Peter, assistant professor

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Europski centar za napredna i sustavna istraživanja, Zagreb, Croatia
ECNSI - The European Advanced and Systematic Research Centre
&

UFZG <i. e.> Učiteljski fakultet Sveučilišta u Zagrebu :
Faculty of Teacher Education of the University of Zagreb

ZADAR, 2007

• **Invited presentations:**

- Summer opera school „Mirula" (Lidija H. D.)
- Video presentation of the vocal cords during singing and speaking and a short concert (L. Horvat-Dunjko)
- Performance – possibilities of piano correpetition (Zoltan Peter)
- Evening concert (Vrandečić, Dunjko, Peter)

Introductory note!

Articles published in the pre-conference proceedings, were published in their original form, without prior reviews and proofreading. These articles will serve as working material for participants of particular symposia (Zadar 2007).

Conference proceedings will be published after the Conference where all evaluated and categorized articles with positive international reviews will be published.

*The Program committee of the 1. International
Conference on Advanced and System
Research*

SYMPOSIUM PROGRAM

Wednesday, October 24, 2007

20 - 23 h - Welcome cocktail party for all Conference participants (Hotel Kolovare)

Thursday, October 25, 2007

8,00 - 10,00 Participant registration (at Campus 2, University of Zadar, in front of the Multimedia «CARNET» auditorium)

10,00 -12,00 Conference opening (Campus 2 University of Zadar, Multimedia CARNET” auditorium, a documentary film - *The City of Zadar*

- Conference opening - prof. dr. sc. V. Šimović 5 min. – ECNSI Director and Conf. Chair
- Welcome note by - prof. dr. sc. Srećko Jelušić – on behalf of the Rector of the U of Zadar
- Welcome note - Dr. Živko Kolega – City of Zadar Mayor
- Welcome note - prof. dr. sc. Damir Boras – ECNSI President
- Welcome note - prof. dr. sc. George E. Lasker – IIAS President
- Welcome word - Lidija Horvat - Dunjko, assistant professor, Music academy –
Plenary lecture and presentation
- Welcome note - poss.. Representatives of the University of Zagreb and Conference Guests

12,00-15,00 Lunch break

12,00 - onward Participant registration (Hotel Kolovare)

15,00 - 15,15 Symposium opening «The Voice and Musical Instruments in the PRocess of Educating Preschool and Primary Education Teachers» (Conference room 113. Campus 2 UofZ)

15,15 - 16,30 Plenary lecture (Confernece room 113. Campus 2 UofZ)

Chairs: Tomislav Vrandečić, Lidija Horvat- Dunjko, Zoltan Peter

- 1. *Glazbena scena of the Faculty of Teacher Education – text and DVD film*** - Tomislav Vrandečić- lecturer, Faculty of Teacher Education in Zagreb
- 2. *The Voice – a Means of Communication and its Protection*** – Lidija Horvat-Dunjko, assistant professor, Music Academy - Zagreb
- 3. *Everyone knows how to play the piano! Several professional views on the use of the piano as an accompanying instrument in schools and kindergartens*** -, pianist, piano prof., assistant professor, - Akademija za glasbo v Ljubljani

16,30 - 17,00 Coffee break

17,00 - 18,30 Invited lectures (Conference room 113. Campus 2 UofZ)

Chairs: Tomislav Vrandečić, Lidija Horvat - Dunjko, Zoltan Peter

4. **Classical Music in the Children's World** - Mirta Kudrna, Elizabeta Zalović
5. **The Accordion – Instrument of the Future** - Željko Škoić prof.harmonike GŠ Franca Šturma, GŠ Brežice
6. **Structural Ties Between Music and Painting – Colors of the Music** - mag. Miroslav Huzjak, Faculty of Teacher Education, University of Zagreb

21 - 22 h - Concert (University of Zadar - Auditorium)

GALA CONCERT PROGRAM

25th October 2007. 21.00h

*Gala room of the University of Zadar,
Obala Kralja Petra Krešimira IV, ZADAR*

T. Cecchini: Hor mai

W.A.Mozart: Agnus Dei

L. Arditi: Il bacio

M. Ruždjak: Odrazi

G. Puccini: Aria Laurette from the opera „Gianni Schichi”

E. Kalman: The countess' dance from the opera “Grofica Marica ”

Lidija Horvat - Dunjko, assistant professor, Music Academy - Zagreb

Sergej Rahmaninov: Moment musical in D flat- major, op.16, No.3

Étude Tableaux in E flat minor, op. 39, No. 5

Frédéric Chopin: Waltz in A flat - major, op. 34 no.1

Waltz in C sharp minor, op. 64 no.2

Waltz in E flat minor, op. posth.

Zoltan Peter, piano, assistant professor, Music Academy - Ljubljana

Friday, October 26, 2007

09,00 - 10,30 Invited lectures (Conference room 113. Campus 2 UofZ)

Chairs: Tomislav Vrandečić, Lidija Horvat — Dunjko, Zoltan Peter

7. **Suvremeni metodički pristup nastavi glazbe u prva tri razreda primarnog obrazovanja /spoj tradicije i novih nastavnih strategija/** - Diana Atanasov Piljek, viši predavač Učiteljski fakultet Sveučilišta u Zagrebu
8. **Glas, glazbeni instrument i pokret u procesu edukacije odgajatelja** - mr.sc. Heda Gospodnetić, Učiteljski fakultet u Zagrebu

10,30 - 11,00 Coffee break

11,00 - 12,00 **Invited lectures (Conference room 113. Campus 2 UofZ)**
Closing of the official part of the Symposium: awards and closing
words

Chairs: Tomislav Vrandečić, Lidija Horvat - Dunjko, Zoltan Peter

- 9. Best paper awards** -Tomislav Vrandečić-lecturer,
Faculty of Teacher Education, Zagreb, Lidija Horvat - Dunjko, assistant professor,
Music academy in Zagreb, Zoltan Peter, pianist, piano prof., assistant professor -
Akademija za glasbo v Ljubljani
- 10. Closing session** - Tomislav Vrandečić-lecturer,
Faculty of Teacher Education, Zagreb, Lidija Horvat - Dunjko, assistant professor,
Music Academy in Zagreb, Zoltan Peter, pianist, piano prof., assistant professpr -
Akademija za glasbo v Ljubljani
-

13 h - Gala closing of the official part of the Conference
(University Campus 2 Multimedia „CARNET" hall)

15 h - Reception organized by the Mayor of Zadar (for organizers and
Conference guests)
City of Zadar tour for all interested participants (guide)

19 - 23 h - Gala dinner for all Conference participants
(Restaurant *Kornat*)

Saturday, October 27, 2007

11-16h - Bus excursion to the city of Nin (guide) and surprise lunch at *Konoba*
***Branimir* around 2 p.m.**

16 h - Closing speech and closing of the unofficial part of the
Conference (at University Campus 2)

Conference closing - prof. dr. sc. V. Šimović 5 min. – ECNSI Director and Conference Chair
Complimentary speech for Conference participants - prof. dr. sc. Damir Boras – ECNSI
President

Complimentary speech for Conference participants - prof. dr. George E. Lasker – IIAS
President

Complimentary speech for Conference participants – Representatives of the University of Zadar
and Conference guests

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